Annual Catalogue

1899-1900

#4

Red Springs Seminary

North Carolina

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RED SPRINGS SEMINARY.

.....CATALOGUE.....

OFFICERS AND STUDENTS

...of...

RED SPRINGS SEMINARY

(of Fayetteville Presbytery)

RED SPRINGS, N. C.

Fourth Collegiate Year Ending May 22nd, 1900.

COLE PRINTING COMPANY, SANFORD, N. C.

BOARD OF TRUSTEES.

EXIT 1901.

A. B. Pearsall, - - - - - - - - Red Springs, N. C.
L. Shaw, - - - - - - - - - - St. Paul's, N. C.
Hon. J. W. McLauchlin, - - - - - - Raeford, N. C.

EXIT 1902.

A. L. Bullock, - - - - - - - - Alfordsville, N. C.
Hon. G. B. Patterson, - - - - - - Maxton, N. C.
Mark Morgan, - - - - - - - - Laurel Hill, N. C.

EXIT 1903.

Rev. W. F. Thom, - - - - - - - - - Gulf, N. C.
Dr. J. L. McMillan, M. D., - - - - - Red Springs, N. C.
A. T. McCallum, - - - - - - Red Springs, N. C.

Hon. G. B. Patterson, *President of Board.*
Hon. J. W. McLauchlin, *Secretary.*

CALENDAR.

1900.

September 11th, Tuesday, Examination for admission into the Seminary.

September 12th, Wednesday, Recitations begin.

Recess from December 21st, Friday, to January 2nd, Wednesday.

1901.

January 3rd, Thursday, Recitations begin.

January 16th, Wednesday, Second Term begins.

May 3rd, Friday, Tree Day.

May 19th, Sunday, Baccalaureate Sermon.

May 20th, Monday, 11:00 A. M., Meeting of the Board of Trustees.

May 20th, Monday, 4 P. M., Reception and Art Exhibit.

May 20th, Monday, 8 P. M., Annual Concert.

May 21st, Tuesday, Commencement.

Special Lecturers for 1900 and 1901.

HENRY AUSTIN CLAPP, Esq.,

Boston, Mass.

October, 1900.

Dr. C. R. HARDING, A. M., Ph. D.,

Davidson College, N. C.

November, 1900.

Dr. EDWIN A. ALDERMAN,

President of Tulane University, Louisiana.

April, 1901.

LECTURE RECITAL.

EDWARD BAXTER PERRY,

Concert Pianist and Composer,

Boston, Mass.

February, 1901.

FACULTY.

REV. C. G. VARDELL, President,
(Davidson College, Princeton Seminary)
ENG. BIBLE, ETHICS, PSYCHOLOGY.

REV. C. F. RANKIN,
(Davidson College, Union Seminary)
CHRISTIAN EVIDENCE, CHURCH HISTORY.

MISS MARY ANDERSON,
LADY PRINCIPAL.

MISS ANNIE NASH ALFORD,
(Radcliff College)
ENGLISH LANGUAGE AND LITERATURE.

MISS JANIE B. BROWN,
(Hollins Institute)
LATIN LANGUAGE AND LITERATURE, HISTORY.

MISS MIRIAM HATHAWAY, A. B.,
(Wellesley College)
MATHEMATICS.

MISS ETTIE BROWN,
(Salem Female Academy, Berlitz School of Languages, New York City)
FRENCH.

MISS M. HELENE WISNER,
(Hardin College)
GERMAN.

MISS ANNA M. BEDINGER, A. B.,
(Bryn Mawr)
NATURAL SCIENCE.

FACULTY—Continued.

MISS MARY EDITH AMES, A. B.,
(Wellesley College)
GREEK.

MISS MATHILDE STIVARIUS, C. PH.,
(Royal University, Berlin)
SPANISH.

MISS JENNIE BOESE,
(Royal University, Berlin)
ITALIAN.

KINDERGARTEN DEPARTMENT.

MISS KATHERINE M. VARDELL.
MISS LOUISE PURCELL, Assistant.

PREPARATORY DEPARTMENT.

MISS MARY EDITH AMES, A. B., Principal,
(Wellesley College)
MATHEMATICS, SCIENCE AND LATIN.

MISS ESTELLE McIVER.

MISS LULA O. WHITAKER,
ENGLISH.

PRIMARY DEPARTMENT.

MISS CHRISTIANA McFADYEN.
(Salem Female Academy)

FACULTY—Continued.

SCHOOL OF MUSIC.

MRS. L. L. VARDELL, Director,
(New England Conservatory of Music)
(Examiner for New England Conservatory of Music)
PIANO.

MISS MATHILDE STIVARIUS, C. PH.,
(Conservatorium Scharwenka—Royal University, Berlin)
PIANO, MUSICAL DICTATION, HARMONY.

MISS M. HELENE WISNER,
(Hardin College, Scharwenka)
PIANO.

MISS JENNY BOESE,
(Pupil of Clara Albrecht-Fraude, Berlin and Desiree Artot de Padilla Paris)
VOCAL TEACHER.

MISS M. ELLEN LYTCH,
(Red Springs Seminary)
PRIMARY MUSIC COURSE.

MISS JULIA M. TARVER,
(New England Conservatory of Music)
VIOLIN.

SCHOOL OF ART.

MISS MAGGIE R. ROSE,
(New York School of Art)
PAINTING AND DRAWING.

MISS KATHERINE M. VARDELL,
ART NEEDLE WORK.

FACULTY—Concluded.

SCHOOL OF EXPRESSION.

MISS LULA O. WHITAKER,
ELOCUTION, PHYSICAL CULTURE.

COMMERCIAL DEPARTMENT.

MISS JANIE B. BROWN,
BOOK-KEEPING.

MISS MARY McARTAN,
STENOGRAPHY AND TYPEWRITING.

MISS RUTH PRICE,
MATRON.

DR. J. L. McMILLAN,
ATTENDANT PHYSICIAN.

MISS SARAH BLACK,
INTENDANT OF INFIRMARY.

VIEW FROM THE NORTH.

Red Springs Seminary

(OF FAYETTEVILLE PRESBYTERY)

FOR YOUNG LADIES.

Catalogue for 1899 and 1900.

ORIGIN AND PURPOSE.

This Seminary was founded by Fayetteville Presbytery: First, for the glory of God through the higher Christian education of women; second, to place this education within the reach of persons of limited means. The first is accomplished by a full and liberal curriculum; the course is fully abreast of similar institutions in the South; a high standard of scholarship; a Christian home presided over by Christian instructors of approved scholarship in the branches that they teach:—the second by moderate charges, placing the education at net cost.

MANAGEMENT.

The Seminary is under the control of a Board of Trustees elected by Fayetteville Presbytery. They are carrying out to the fullest extent the purpose of the Presbytery and are making the Seminary intrusted to their care second to none in point of equipment and thoroughness.

DEGREES AND CERTIFICATES.

Under a charter granted by the Legislature of North Carolina, Red Springs Seminary has the right to confer such Literary and Honorary degrees and diplomas as are usually granted

or conferred by Colleges, Universities and Seminaries in these United States.

The diploma so granted shall entitle the holder to all privileges granted by statute or usage to the holders of like diplomas from any University, College or Seminary in the United States.

Any student not desiring to study for a degree but wishing to pursue a course of study in any particular school, shall, upon completion of such course, be granted a Certificate of Proficiency.

LOCATION.

Red Springs Seminary is located in the town of Red Springs, Robeson County, N. C. The buildings occupy the summit of a gentle elevation that slopes in every direction, thus ensuring the best advantages for sewerage and perfect sanitary arrangements.

The Seminary is in the midst of a native grove of oaks and pines covering fifteen acres.

Red Springs is on the Atlantic & Yadkin division of the Atlantic Coast Line R. R., and is in easy driving distance of the main line of the Atlantic Coast Line and Seaboard Air Line, and so has the best railroad connections in all directions. All trains arrive and leave in the day time.

CLIMATE.

Red Springs is in the long leaf pine section of North Carolina. The climate is the same as the noted winter resorts of Southern Pines and Pinehurst, sixteen miles distant, in the adjacent county of Moore, both being well known and ideal places of residence for the winter. The mildness of the climate and sandy nature of the soil allow the students plenty of out-door exercise in the winter.

WATER SUPPLY.

This whole region is known for its pure water. The Seminary has its own water supply and it is pure and wholesome.

MINERAL SPRINGS.

This place takes its name from the discoloration of the ground and vegetation around its wonderful and life-giving mineral springs, the iron in the water imparting a red tinge to all that it comes in contact with. The accompanying analyses will show that the mineral ingredients in solution are those most sought after in mineral waters.

The following analyses are given as received from Messrs. Dancy and Harris, Analytical and Consulting Chemists and Assayers, Raleigh, N. C., September 21st, 1891:

SOLIDS.	Grains in one U. S. gallon.
Bicarbonate of Soda	.44
Bicarbonate of Iron	1.35
Bicarbonate of Lime	.50
Bicarbonate of Magnesia	.16
Sulphate of Potassa	.26
Sulphate of Soda	traces
Chloride of Soda	.13
Silica	.47
Organic matter and undetermined	.54
Total solid matter, per gallon	3.85 grains

SOLIDS.	Grains.
Bicarbonate of Soda	.55
Bicarbonate of Iron	1.90
Bicarbonate of Lime	.81
Bicarbonate of Magnesia	.30
Sulphate of Potassa	.31
Chloride of Potassa	.08
Chloride of Soda	traces
Silica	.65
Undetermined and organic matter	.15
Total solid contents, per gallon	4.75 grains

Many girls need a tonic just at the age when they usually leave home for a boarding school. Nature here supplies one of her own make and in the very best form. Some of these springs are located just at the corner of the Seminary property and the pupils have free access to them. The remarkable health of our students bears testimony of the efficacy of this water.

BOARDING DEPARTMENT.

This is under the care of a competent matron and the supervision of the President who takes his meals with the pupils that he may have a personal experience of the quality and

preparation of the food, an abundance and variety of wholesome and nutritious food being carefully prepared and served.

THE BUILDINGS.

The buildings which now constitute the Seminary plant are five in number. The main building contains recitation rooms, chapel, library and reading room, students' parlor, art room, gymnasium and dormitories. In the President's building are the President's rooms and fourteen dormitories. The annex contains the dining room and eleven dormitory rooms, the cottage is a very comfortable building with six rooms, and the conservatory has fifteen piano rooms and fourteen dormitory rooms, making a total of 103 rooms able to comfortably care for 160 persons.

The recitation rooms are fitted with all necessary accessories for successful teaching. The dormitories are furnished with neat oak suits and each room will accommodate two pupils. The buildings are heated by hot water or hot air furnaces. Each floor is supplied with bath and toilet rooms.

BOOK SUPPLY.

The Seminary keeps the books needed by the students and they will be supplied at as near publishers' prices as is practical.

WATCHMAN.

The Seminary has a private watchman whose duty is to make an inspection of the buildings and grounds once each hour during the night.

RELIGIOUS PRIVILEGES.

Red Springs is in a Scotch settlement which has always been noted for its piety. The religious tendencies of the people are well known. The student body worships regularly at the Presbyterian church, the President preaching alternately with the pastor. Students of other denominations are

A STUDENT'S ROOM.

permitted to attend services in their own churches. Morning and evening devotions are held regularly in the Seminary. The Bible is a text-book in the institution, and every means is used to bring each pupil to a saving knowledge of Jesus Christ our Savior.

COURSE OF INSTRUCTION.

1st—PRIMARY DEPARTMENT.

The beginning of a child's education is the most important part of its school life. It is then the foundation of thorough and systematic habits of study are formed. The child at this period should not be confined too closely to text-books, but its power of observation cultivated. In this department instruction is given in Reading, Spelling, Writing, Dictation, Elementary Science, Numbers, Geography, Vocal Music, Free Hand Drawing and Physical Culture. Boys under eleven years of age will be admitted to this department.

2nd—PREPARATORY.

This department will continue the orderly development of the pupil, preparatory to the College course, and will be under the same direction as the College Department. Pupils who desire to enter the Collegiate Department and are not sufficiently prepared will find in this department an opportunity for making up their deficiencies.

COLLEGE PREPARATORY DEPARTMENT.

REGULAR COURSE COVERS FOUR YEARS.

I. FIRST YEAR.

Arithmetic	5 periods	Geography	3 periods
U. S. History	3 "	English	4 "
Reading	5 "	Spelling	5 half "
Writing	5 "	Bible	2 "
Drawing	2 "	*Gymnastics	5 half "
Music (vocal)	2 "		

II. SECOND YEAR.

Arithmetic	5 periods	Geography	3 periods
U. S. History	3 "	English	4 "
Reading	5 "	Spelling	5 half "
Writing	5 "	Bible	2 "
Drawing	2 "	*Gymnastics	5 half "
Music (vocal)	2 "		

III. THIRD YEAR.

Arithmetic	3 periods	English	3 periods
Latin	5 "	Civil Government	2 "
Physical Geography	3 "	Bible	2 "
*Gymnastics	5 half "	Drawing	2 "
Music (vocal)	2 "		

IV. FOURTH YEAR.

Algebra	5 periods	English	3 periods
Latin	5 "	General History	3 "
Physiology	2 "	Bible	2 "
*Gymnastics	5 half "	Drawing	2 "
Music (vocal)	2 "		

Each recitation period one-half hour.
*Gymnastics—Physical Culture (Swedish Ling System).

3rd—THE COLLEGIATE.

This department will be divided into ten schools, as follows:

1. English Language and Literature.
2. Ancient Language and Literature, including Latin and Greek.
3. Modern Language and Literature.
4. History and Political Science.
5. Natural Science.
6. Mathematics.
7. Mental and Moral Science.
8. Bible, Christian Evidence, Doctrine and History.
9. Physical Culture and Hygiene.
10. Commercial.

REQUIREMENTS FOR ENTRANCE TO COLLEGIATE DEPARTMENT.

LATIN:—Grammar, Composition. Three Books of Cæsar.
MATHEMATICS:—Algebra as far as Quadratics.
ENGLISH:—Reed and Kellogg's, or equivalent.
HISTORY:—United States and General History.
SCIENCE:—Physical Geography.

A. B. COURSE.

FRESHMAN.

3. English.
4. Latin or Greek.
5. Algebra, 1st Term.
   Geometry, 2d Term.
4. Physiology, 1st Term.
   Zoology, 2d Term.
2. Bible.

SOPHOMORE.

3. English.
4. Latin or Greek.
5. Geometry, 1st Term (solid).
   Trigonometry, 2nd Term.
2. Chemistry.
2. Bible.
3. French, or
4. German.

JUNIOR.

REQUIRED.

3. History.
2. Psychology, 1st Term.
   Moral Science, 2nd Term.
3. Physics.
4. Botany, 2nd Term.
2. Bible.
3. Latin or Greek.

ELECTIVE (ONE REQUIRED).

3. Analytics, 2nd Term.
4. French.
4. German.
3. Trigonometry.
3. English.
2. Chemistry.

SENIOR.

REQUIRED.

3. Constitutional History.
2. Christian Evidence.
2. Geology.
2. Astronomy.

ELECTIVE (SIX HOURS TO BE CHOSEN).

3. English.
2. Latin, Greek.
4. French or German.
2. Mathematics (Calculus).
2. Church History.
   Church Doctrine.
2. Physics (adv.), 1st Term.
2. Botany (adv.), 2nd Term.

B. S. COURSE.

FRESHMAN.

3. English.
5. Algebra, 1st Term.
   Geometry, 2nd Term.
4. Latin.
4. Physiology, 1st Term.
   Zoology, 2nd Term.
2. Bible.

SOPHOMORE.

3. English.
3. French or German.
3. Geometry, 1st Term (solid).
   Trigonometry, 2nd Term.
2. Chemistry.
2. Bible.

JUNIOR.

REQUIRED.

2. Psychology, 1st Term.
   Moral Science, 2nd Term.
3. Physics.
2. Chemistry.
4. Botany, 2nd Term.
3. {Trigonometry, 1st Term.
   {Analytics, 2nd Term.
2. Bible.

ELECTIVE (ONE TO BE CHOSEN).

4. French or German.
3. English.

SENIOR.

REQUIRED.

3. Constitutional History.
2. Christian Evidence.
2. Geology.
2. Astronomy.
2. { Physics (adv.), 1st Term. Botany (adv.), 2nd Term.

ELECTIVE (TWO TO BE CHOSEN).

4. French or German.
2. Mathematics (Calculus).
2. Church History.
Church Doctrine.
3. English.

B. LIT. COURSE.

FRESHMAN.

3. English.
5. Algebra, 1st Term.
Geometry, 2nd Term (plane).
4. Physiology, 1st Term.
Zoology, 2nd Term.
2. Bible.

SOPHOMORE.

3. English.
3. French or German.
5. Geometry, 1st Term (solid).
Trigonometry, 2nd Term.
3. Chemistry.
2. Bible.
3. General History.

JUNIOR.

REQUIRED.

3. History.
2. { Psychology, 1st Term. Moral Science, 2nd Term.
2. Bible.
4. French or German.
3. English.

ELECTIVE (ONE TO BE CHOSEN).

3. Trigonometry, 1st Term.
3. Analytics, 2nd Term.
2. Chemistry, 1st Term.
4. Botany, 2nd Term.
3. Physics.

SENIOR.

REQUIRED.

3. Constitutional History.
2. Christian Evidence.
2. Geology.
3. English.
4. French or German.

ELECTIVE (TWO TO BE CHOSEN).

2. Church History.
Church Doctrine.
2. Physics, 1st Term.
4. Botany, 2nd Term.
2. Astronomy.

Figures refer to the number of recitations each week.

SCHOOL OF ENGLISH.

MISS ALFORD.

Instruction in this department will be given with a view to securing correct use of the English language, familiarity with literary laws, science and art, acquisition of good style, accurate method of criticism.

Scott and Denney's paragraph writing will be used in connection with the work in Rhetoric. Carlyle's "Essay on

Burns" will be read in class; weekly themes. Required reading: Goldsmith's "Vicar of Wakefield"; George Eliot's "Silas Marner"; DeQuincey's "Flight of a Tartar Tribe"; "The Sir Roger de Coverley Papers"; "Burke's Speech on Conciliation with America"; Scott's "Ivanhoe".

FRESHMAN CLASS:—Genung's Outlines of Rhetoric will be studied with especial attention to Choice of Words, to Phraseology, and to the Special Objects in Style; weekly themes. Required reading: Irving's "Sketch Book"; Hawthorne's "House of the Seven Gables"; Lowell's "Vision of Sir Launfal"; Cooper's "Last of the Mohicans"; Longfellow's Poems.

SOPHOMORE CLASS:—Rhetoric will be continued with reference to Good Use, to the Construction of Sentences and of Paragraphs, to the Outlines of Themes.

JUNIOR CLASS:—History of the English Language, Critical Study of Chaucer and Spenser, Corson's Study of English Verse.

Emerson's History of the English Language will be studied the first months. The fourth, fifth and sixth months will be devoted to the study of Chaucer and Spenser. In the study of Chaucer's poetry the following books will be read: "The Prologue to the Canterbury Tales", "The Clerkes Tale", "The Knightes Tale"; in the study of Spenser, the first book of "Fairie Queene". The remainder of the year will be devoted to Corson's Study of English Verse, in connection with Palgrave's Golden Treasury.

SENIOR CLASS:—English Drama and Dramatists, Shakespeare, Jonson, etc.; English Poetry, Milton to Browning, a study of the romantic movement.

Careful consideration will be given to the Rise of the English Drama, and to the study of Shakespeare, Jonson, Congreve, Goldsmith, Sheridan. The remainder of the year will be occupied in the study of English Poetry. Special atten-

tion will be given to the poems of Milton, Wordsworth, Coleridge, Shelly, Keats, Byron, Tennyson and Browning.

Supplementary reading and much written work required throughout each year.

SCHOOL OF ANCIENT LANGUAGES.

LATIN LANGUAGE AND LITERATURE.

MISS J. B. BROWN.

The school of Latin includes a two years' course in the Preparatory Department and four in the Collegiate.

FRESHMAN YEAR:—The importance of the Latin as an aid to the understanding of the English language is impressed. Special attention is paid to construction and composition and, by the study of history and by parallel reading, as broad a view as possible is sought of Roman life, manners, customs and modes of warfare.

Cæsar's Gallic War; Cicero; Private Life of the Romans, Preston and Dodge; Latin Composition, Allen and Greenough; Grammar, Allen and Greenough.

SOPHOMORE YEAR:—Drill in construction and composition is continued and stress laid upon a nice choice of words in reading. A knowledge of Roman mythology and literature is added to the historical information of the year previous and the interest of the text increased by farther study of the times in which it was written.

Text-Books.—Virgil; Cicero; Livy; Mythology; Latin Composition, Allen and Greenough; Grammar, Allen and Greenough.

JUNIOR YEAR:—Less composition work is required and more attention paid to intricate construction. Elegance of rendition is sought and the pupil will be expected to give the historical setting of each work considered.

Text-Books.—Ovid; Horace; Composition; Roman Literature, Wilkins; Mythology; Grammar, Allen and Greenough.

SENIOR YEAR:—Lectures on Roman character and literature will be given and critical papers on the text in hand required.

Text-Books.—Juvenal; Tacitus; Terence; Sight Reading; Roman Antiquities, Wilkins; Grammar, Allen and Greenough.

GREEK LANGUAGE AND LITERATURE.

MISS AMES.

Students entering this department must have completed at least one year's study of Latin.

The course aims throughout to give to the student a thorough knowledge of the fundamental principles of the language, and some acquaintance with the Greek as a literature.

I. The first year's study consists of drill in the elements of the language, based upon White's First Greek Book. Five recitations a week.

II. Xenophon's Anabasis, four books; Prose Composition; translation at sight of easy Greek Prose. Five recitations a week.

III. Homer's Iliad, three books, with scansion; Greek Prose and Sight Translations. Four recitations a week.

IV. Lysias, two Orations; Plato, Apology and Crito; Homer's Odyssey, selections. Four recitations a week.

V. Greek Syntax and translations from Attic Greek. This course is arranged especially for those who wish to teach Greek. Four recitations a week. (Open only to Seniors.)

VI. Greek Testament. This course includes a text study of the Gospels, with special study of the Gospel of St. John. Two hours a week. (Open only to Seniors.)

Courses IV, V and VI are elective, and open only to Seniors, or students who have completed Courses I, II and III.

Special courses may be arranged for post-graduate students, or those who have completed Courses I, II, III and IV.

AT THE SPRINGS.

SCHOOL OF MODERN LANGUAGES.

GERMAN.

MISS WISNER.

FIRST YEAR:—Grammar, Reader, Conversation, Dictation, Selections from Prose and Poetical Readings, Translation of Lessing's "Minna von Barnhelm", or Schiller's "Der Neffe als Onkel".

All exercises, letters, compositions, etc., are required to be written in the German Script throughout the entire course.

SECOND YEAR:—Grammar completed, Conversation, Dictation and Composition. Translation of Schiller's "Jungfrau von Orleans", Goethe's "Faust" and prose works of other standard writers.

Lectures on German Literature will be taken down in the original and translated.

THIRD YEAR: — Conversation, Historical Literature, Klemm's "Geschichte der Deutschen Literatur"; Scheffel's "Ekkehard"; Die Schousten Deutschen Lieder, compiled by Wenckebach.

FRENCH.

MISS ETTIE BROWN.

COURSE IN CLASS FRENCH.

FIRST YEAR: — Elementary Grammar, Exercises, Easy Translation.

Van Daell's Introduction, Rollins' French Reader.

SECOND YEAR:—Grammar, Exercises, Colloquial Drill, Translation.

Van Daell's Introduction, "L'Abbe Constantin" by Halevy, Aubert's Colloquial Drill.

THIRD YEAR:—Translation of various comedies and classics, Colloquial Drill, Literature.

POST GRADUATE:—The third year course continued and developed to suit the particular needs of the class.

COURSE IN SPECIAL FRENCH.

FIRST YEAR:—Elementary Reading and Conversation, Exercises, Berlitz Method 1st Book.

SECOND YEAR:—Reading, Conversation, Exercises, Verb Drill, Composition, Selections Memorized, Berlitz Method 2nd Book, Verb Drill by Berlitz.

THIRD YEAR:—Course in Reading, Verb Drill, Composition, Literature, Berlitz Method 2nd Book, Verb Drill, Literature Francaise, Selections Memorized.

HISTORY COURSE.

MISS J. B. BROWN.

FIRST YEAR:—A thorough knowledge of the chief events in the political, literary and religious development of the English people, chronologically connected, is sought and impressed by supplementary reading.

SECOND YEAR:—Is devoted to the study of the Constitutional History of cause and effect, and the explanation of our present civilization.

Topical researches into important Historical periods, ancient and modern, are entered into. The present day history as gathered from recent publications and current literature is considered.

THIRD YEAR:—Constitutional History.

SCHOOL OF NATURAL SCIENCE.

MISS BEDINGER.

FRESHMAN YEAR:—Physiology and Zoology, required for degrees. Three recitations a week.

Text-Books.—Physiology, Stowell; Zoology, Packard.

SOPHOMORE YEAR:—Chemistry required, intended to familiarize students with important properties of elements and their

compounds, with some tests and modes of preparation. Laboratory work.

Text-Book.—Ira Remsen.

JUNIOR YEAR:—Physics, Lectures, Text-Books, Laboratory methods employed.

Text-Book.—Gage.

An advanced course in Chemistry given and required for B. S. Course.

Text-Books.—Noyes' Qualitative Analysis, Remsen's Organic Chemistry.

Botany is studied the Second Term.

Text-Book.—Gray.

SENIOR YEAR:—Geology, Lectures, Text-Book and Field Work.

Text-Book.—LeConte (Compend).

Astronomy, General.

Text-Book.—Young.

Botany.

Text-Book.—Atkinson.

A laboratory fee of $1.00 per year in all Chemistry courses.

SCHOOL OF MATHEMATICS.

MISS HATHAWAY.

All students are required to study the subjects taught in the Freshman and Sophomore classes. The Junior and Senior year the subjects are elective except for candidates for the degree of B. S. The entire Junior year is required in this course.

FRESHMAN CLASS:—Applicants for entrance into this class must be familiar with Algebra as far as Quadratic Equations. Four recitations a week.

Text-Books.—Wentworth's Complete Algebra and Geometry.

SOPHOMORE CLASS:—This class recites four times a week. Subjects taught: Solid Geometry, Trigonometry.

Text-Books.—Wentworth's Geometry, Wells' Trigonometry.

JUNIOR CLASS:—This year is elective, except to candidates for B. S. Subjects: Trigonometry, Analytics.

Text-Book.—Wells' Trigonometry; Analytics, C. Smith.

SENIOR CLASS:—The subjects in this class are elective. Differential and Integral Calculus.

SCHOOL OF THE BIBLE.

THE PRESIDENT.
REV. C. F. RANKIN.

This is a three years' course and forms a necessary part of graduation. The design of the school is to give the students a comprehensive grasp of the English Bible. To this end its History, Geography, Archæology, Laws, social, moral, civil, ceremonial, Typology, Miracles, Prophecy, are studied. The Evidences of Christianity is studied in connection with the Bible. There is also an elective course in the Senior year in the History and Doctrines of the Presbyterian Church.

FRESHMAN CLASS:—The Old Testament.

Text-Books.—The Bible forms the basis of the work, with lectures by the President. Introduction to the books of the Old Testament: Stearn's. Stanly's History of the Jewish Church and Dr. Wm. Henry Green's notes on the Old Testament are used as books of reference. Two recitations a week.

SOPHOMORE CLASS:—The Life of Christ.

Text-Books.—The Bible, Stalker's Life of Christ, Robinson's Harmony of the Gospel. For reference: Life and Times of Jesus the Messiah, Edersheim; Gospel History (notes), C. W. Hodge; Andrews' Life of Christ.

JUNIOR CLASS:—Acts and Epistles.

Text-Books.—The Bible, Stalker's Life of Paul. The basis

JUNIOR CLASS, TREE DAY, 1899.

of the study of Acts will be Gloag on Acts. The study of the Epistles will be chiefly by lecture.

Books of Reference.—The Life and Epistles of St. Paul, Conybeare and Howson; Introduction to the Catholic Epistles, Gloag; The Epistles to the Hebrews, Wescott; Revelation, Milligan Baird Lectures, 1885.

SENIOR CLASS:—This year is given to the study of the History and Doctrine of the Presbyterian Church, and is elective.

PHYSICAL EDUCATION.

MISS WHITAKER.

Physical Education forms part of the College course. The aim of this department is to secure for the student health and endurance, to give them ease and grace of movement and expression and to teach them the importance of physical development as part of a complete education. Its purpose is to train the mind to think, and the body to respond with precision, as well as to give physical development.

ELOCUTION.

MISS WHITAKER.

This course is designed to give a thorough and systematic training in all the principles upon which the art is based. Its aim is not merely to make readers but thinkers as well, and to develop those qualities of mind and heart which lie behind all forms of manifestation. The system formulated by Delsarte is taught, together with methods of instruction based upon the New Philosophy of Expression, which result in a natural style and cultivates and refines literary taste. The course embraces three years.

FIRST YEAR:—Elementary Principles of Vocal Expression, Voice Production, Breathing, Articulation, etc.: Cultivation of the Perceptive and Imaginative Faculties, Exercises for the

Cultivation of Muscular Sense, and Promotion of Harmony, Grace and Unity. Analytical study of selections from minor poets. Criticism.

SECOND YEAR:—Physical and Voice Culture, Sight Reading, Gesture, Philosophy of Expression, Laws of Analysis and their application, Recitation, Pantomime, Literary Interpretation and Criticism.

THIRD YEAR:—Voice Culture, Advanced Analysis, Practical use of Vocal Expression, Translation of Gesture at Sight, Interpretative Study of Shakespeare, Tennyson and Browning; Recitations, Advanced Pantomime.

COMMERCIAL DEPARTMENT.

The object of this department is to prepare the student for practical office work. Stenography, Typewriting, Book-keeping and Commercial Correspondence are taught.

There is no extra charge for this department except for use of typewriter; for this a charge of $5.00 per year is made.

NORTH CAROLINA MILITARY ACADEMY.

Parents having boys and girls to educate and desiring to place them at school in the same town, and parents seeking a place of residence where they may educate their children, both boys and girls, will find that Red Springs offers the very best advantages. The Seminary will care for the girls, and the North Carolina Military Academy for the boys. The boys will be well taught by an experienced corps of carefully selected instructors, and prepared for college, business or entrance into West Point or Annapolis. For further information write to Capt. C. A. Short, Red Springs, N. C., who will send catalogue, etc.

SCHOOL OF MUSIC.

MRS. VARDELL,	MISS WISNER,
MISS STIVARIUS,	MISS BOESE,
MISS TARVER,	MISS LYTCH.

The course in music is broad and thorongh and may be carried to the highest grades. In the lower grades, as in the others, only the best teachers are employed, as the school recognizes the need of the best instruction in the beginning, thus ensuring a good foundation.

The pupils have the best instruments for use in practice and *ensemble* work. Pupils' recitals, vocal and instrumental recitals by the teachers, and lecture recitals, are of frequent occurrence during the term, thus ensuring to the pupils the culture that can only come from hearing and understanding the best musical works, artistically rendered. In addition to the regular course in Voice Culture, there is offered to each student in the Seminary a course in Sight Singing, and the music pupils have the privilege of belonging to the class for Choral Work.

PRIMARY PIANO COURSE.

The first year of a child's instruction in music is most important, as then are formed habits that make or mar for life. The plan of giving children two lessons a week and allowing them to practice in between lessons is most disastrous, as the little ones forget and fall into bad habits while practicing alone. Realizing this, we have determined to make a special course for young children.

The youngest pupils will be given a short lesson each day and this class will be taught by Miss Lytch, a graduate of the school, and the Musical Director will have special supervision of this work. The method used is Landon's Foundation Materials.

PIANOFORTE.

In this course an easy and natural position of hand is taught. A thorough course of technique is required, and the most careful phrasing and artistic shading taught and insisted

upon in all the grades. In the lower grades the first principle of theory and of the harmonic structure of chords are given, along with the piano lessons. But for graduation a separate course in theory and harmony is required.

GRADE FIRST:—(*a.*) New England Conservatory Method, Book I. Loeschhorn Etudes, Op. 65. A correct position of hand, independent finger action and a perfect legato touch. (*b.*) Bertini's Petites Morceaux, Kullak's Finger Exercises, Scales in simplest forms.

GRADE SECOND:—(*a.*) Twelve Short Studies, Op. 124, Vogt., Bertini's Etudes, Op. 100, Kullak Finger Exercises continued. (*b.*) Loeschhorn Etudes, Op. 66, Book I, Scales and Arpeggios, Clementi's Sonatines.

GRADE THIRD:—(*a.*) Bertini's Etudes, Op. 29, Turner's Octave Studies, Scales and Arpeggios in all forms. (*b.*) Loeschhorn Etudes, Op. 66, Book III; Berens' Etudes, Op. 61, Book I; Selections from Mendelssohn's Songs Without Words, and the easier Sonatas of Beethoven, Mozart and Haydn. Selections from Kullak's Edition of Bach's Lighter Compositions. Pupils in this grade are required to play at one or more of the pupils' recitals given during the year.

GRADE FOURTH:—Cramer's 50 Progressive Etudes (Von Buelow Edition), Turner's Scales and Arpeggios, Kullak's Octave Studies, Bach's Two Part Inventions, Sonatas by Beethoven, Mozart, etc.

GRADE FIFTH:—Clementi's Gradus ad Parnassum, Kullak's Octave Studies continued, Bach's Three Part Inventions, Tausig's Daily Studies, Larger Sonatas by Beethoven and other works from the classic writers.

GRADE SIXTH:—Moschelles' Studies, Op. 70, Part 2nd. Bach's Well-Tempered Clavichord, Tausig's Daily Studies continued, Selections from Chopin's Etudes, Difficult Works from both the Classic and Romantic Schools. A diploma will be given to those who have satisfactorily finished this course.

CORNER OF A MUSIC STUDIO.

POST-GRADUATE COURSE.

Henselt's Etudes Caracteristiques, and Etudes by Liszt, Rubinstein, Schumann; Concertos by Beethoven, Rubinstein and other classical and modern writers. Pupils taking this course will have the opportunity for sight reading and *ensemble* work, and a liberal course in Normal Instruction if desired. Pupils finishing this course will be given a teacher's diploma.

VOCAL MUSIC.

MISS BOESE.

The old Italian method is used and great stress is placed on tone-production, breath-control and voice-formation. The pupils are taught to sing with ease and with true artistic interpretation.

FIRST GRADE:—Management of the Breath, Tone Placing, Major Scales, Arpeggios, Loucone 50 Exercises.

SECOND GRADE:—Vocal Exercises, Minor Scales, Marchesi Op. 1, Loucone 25 Lessons; English Songs with reference to Articulation and Phrasing.

THIRD GRADE:—Chromatic Scale, Trill, Lamperti Vocalizes; English, Italian and French Songs.

FOURTH GRADE:—Bordogni Coloratur Exercises, Operatic and Oratorio Selections.

VIOLIN.

MISS JULIA M. TARVER.

GRADE FIRST:—DeBeriot Violin School, Part 1st. Alard Etudes, Op. 10, 1st Book. Easy Duets by Pleyel and Mazas. Dancla, Melodist Op. 86. Kayser Etudes Op. 20, 1st Book, with Easy Solos by Dancla and Alard.

GRADE SECOND:—Kayser Etudes Op. 20, 2nd Book. Dont "Gradus ad Parnassum", 1st Book. Kayser Op. 20, 3d Book. Solos by DeBeriot, Alard and others.

GRADE THIRD:—Hermann Violin School, Part 2nd. Scale Studies, Schradieck. Kreutzer 40 Etudes. Rode 24 Caprices. Solos by the great composers.

ART DEPARTMENT.

MISS ROSE.

A regularly graded course is offered in this department to students who wish to make a specialty of art. Students not having time for the regular art course may take a special course. Instruction will be given in charcoal, crayon, oil, water color, tapestry, and china, from casts, still life, and nature. China is fired in the Seminary kiln, thus acquainting the pupil with this necessary part of china painting. Free instruction is given to every pupil in the Seminary through the free-hand drawing classes.

THE ZETESIAN AND EPSILON CHI.

Two very pleasant and interesting features of the Seminary are her Societies, the Zetesian and the Epsilon Chi.

These Societies were organized in the fall of 1897, their aim being to promote social enjoyment and foster a taste for standard literature by studying the lives, works and style of the poets and many other classical writers, besides acquiring a general knowledge of modern authors.

Each Society consists of about forty members, the officers of 1899-1900 being as follows:

ZETESIAN.

President, Mary McArtan.
Vice-President, Mattie McCall.
Recording Secretary, Florence Pearsall.
Corresponding Secretary, Eloise McDiarmid.
Treasurer, Ellen Lytch.
Critic, Lulu Arrowood.

EPSILON CHI.

President, Kate Robinson.
Vice-President, Irene McQueen.
Treasurer, Kate Shellam.
Secretary, Lessie Jones.
Corresponding Secretary, Kathleen McBrayer.
Critic, Isabelle Robeson.
Chaplain, Janie McLeod.
Censor, Will Parker.

"PINE AND THISTLE."

"Pine and Thistle," the College monthly, is edited conjointly by the Zetesian and Epsilon Chi Literary Societies.

EDITORIAL STAFF.

Isabelle Robeson, N. C., E. C., Editor-in-Chief.
Mattie McCall, S. C., Z., Assistant Editor-in-Chief.

Assistant Editors: Kate Robinson, N. C., E. C.; Louise Robeson, N. C., Z.; Janie McCallum, N. C., E. C.; Annie Farley, S. C., Z.

Business Managers: John Fulmore, N. C., Z.; Ella Finley, N. C., E. C.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

President, Irene McQueen.
Vice-President, Margaret McIntyre.
Secretary and Treasurer, Joanna Clark.

A Young Women's Christian Association, composed of eighty members, is doing good work. Social prayer meetings every Sunday evening. Missionary meetings once a month. The Social Committee provides entertainment for Friday evening recreation. The Literary Committee regulates the standard and provides reading matter for the students. All the committees do earnest and effectual work in the upholding of the Christian character of students. The Association supports an orphan at Barium Spring Orphan Home.

LIBRARY.

A College Library, under the management of a committee of the Faculty and of the two Literary Societies, is supplied with daily and religious papers and magazines. The number of books at present is limited. A valuable collection of books and magazines has lately been donated to the Library, and other donations are solicited.

REGULATIONS.

DRESS AND OUTFIT:—Expensive and elaborate dressing will not be permitted in the Seminary. This is a working school and experience shows that much thought bestowed on dress insures little to spare for anything else. Simple, neat, and tasteful dressing will be insisted upon. Each student

TENNIS COURTS.

should be provided with an umbrella, a pair of overshoes and a waterproof cloak. Each teacher and pupil will provide her own towels, napkins and rings, one pair of sheets, one pair blankets, one pair pillow cases, one counterpane suitable for double bed, one teaspoon for use in her own room. Pupils will be required to care for their own rooms and keep them neat and open for inspection of the teacher in charge.

Fruits allowed, but parents will confer a great favor if they will refrain from sending boxes of food.

Visits, visitors and correspondence are subject to request of parents and guardians. Parents must write to the Lady Principal designating the families to whom the daughter may write.

No visitors are received during recitation or study hours and only in College parlors.

No young lady permitted to spend the evening or night out of College buildings except in company of parents.

No visitors received on the Sabbath.

EXPENSES FOR BOARDING PUPILS.

Board, including heat and light	$ 72.00
Tuition, including all the studies in the course, also the use of the Library and Reading Room, Free-hand Drawing, Vocal Music in classes, Stenography and Typewriting, and Physical Culture, for the entire school year	36.00
Laundry by the Seminary Laundry	9.00
Medical Fee	4.00
Contingent Fee	4.00
Total expenses for the entire school year	$125.00

Diploma Fee, $2.00; Certificate Fee, $1.00.

SELF-HELP.

A limited number of students by working one and a half to two hours per day can reduce the cost of a year to $89.00. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

FOR DAY PUPILS.

Tuition in Primary Department for the entire year	$ 13.00
" " Preparatory " " " " "	22.50
" " Collegiate " " " " "	36.00

SPECIAL EXPENSES.

SCHOOL OF MUSIC.

Piano under the Principal, for the entire year	$ 40.00
" " " Assistant, " " " "	30.00
Vocal Lessons, entire year	40.00
Violin " " "	40.00
Use of Piano one hour daily, entire year	5.00
Each hour additional, entire year	5.00
Lessons in Harmony and Theory in classes of four	10.00
Private lessons in Harmony and Theory	40.00
Class Elocution	10.00
Private lessons in Elocution	20.00

SCHOOL OF ART.

Painting in Oil	$ 30.00
" " Water Color	30.00
" on China	30.00
Drawing	25.00

NOTE:—The above charges are so moderate that we can give no reduction to anyone. We have no "special" rates for anybody.

For students not furnishing their own typewriter there will be a charge of $5.00 per year.

☞ All charges and fees are payable quarterly in advance.

ROLL OF STUDENTS.

COLLEGIATE.

Arrowood, Lulu P. ..... S. C.
Arrowood, Isabelle ..... "
Atwell, Birdie P. ..... N. C.
Austin, Hallie ..... "
Bennette, Maggie ..... S. C.
Bennette, Mary ..... N. C.
Bennette, Ruth ..... S. C.
Biggs, Sallie ..... N. C.
Black, Annie ..... "
Blue, Lena ..... "
Boyd, Bessie ..... S. C.
Britton, Lura Lee ..... N. C.
Brooks, Lizzie ..... "
Brown, Allis ..... "
Brown, Nannie ..... "
Brown, Mary ..... "
Brown, Susie ..... "
Carmichael, Bessie ..... S. C.
Cason, Aleph ..... N. C.
Clark, Joanna ..... "
Clark, Margaret ..... "
Clark, Mary ..... "
Covington, Alice ..... "
Covington, Bessie ..... "
Covington, Elna ..... "
Cox, Margaret ..... "
Denny, Lelia ..... "
Denny, Lottie ..... "
DeVane, Clara ..... "
DeVane, Fannie ..... "
Elliott, Alice Lee ..... "
Elliott, Nellie ..... "
Ellis, Rose ..... "
Elmore, Emma ..... "
Evans, Agnes ..... "
Fairley, Ida ..... "
Farley, Annie ..... S. C.
Ferguson, Flora ..... N. C.
Flowers, Lena ..... N. C.
Fulmore, John ..... "
Gaddie, Margueretta ..... "
Gibson, Bettie ..... "
Gibson, Julia ..... "
Hassell, Kate ..... "
Howard, Mattie ..... "
Hough, Gussie ..... "
Hunt, Kate ..... "
Johnson, Addie ..... "
Johnson, Ethel ..... "
Johnson, Pearle ..... "
Jones, Florence ..... "
Jones, Lessie ..... "
Jones, Maude ..... "
Law, Lida ..... "
Lane, Jessie ..... "
LeGrand, Mary ..... "
Livermore, Mary ..... "
McArtan, Mary ..... "
McArtan, Pearle ..... "
McCall, Mattie ..... "
McColl, Lois ..... "
McDonald, Mary ..... "
McEachern, Beatrice ..... "
McEachern, Mary ..... "
McGougan, Mary ..... "
McIntyre, Margaret ..... "
McKay, Eunice ..... "
McKinnon, Anna ..... "
McKinnon, Minnie ..... "
McKinnon, Sallie ..... "
McLaurin, Katie G. ..... "
McLeod, Belle ..... "
McLeod, Essie ..... "
McLeod, Janie ..... "
McMillan, Lettie ..... "
McNair, Ina ..... "

TREE DAY, 1899. "THE PYRE", WITH VIEW OF SEMINARY GROUNDS.

McNeill, Flora ..... N. C.
McNeill, Janette ..... "
McNeill, Mary Janette ..... "
McNeill, Mamie S. ..... S. C.
McNeill, Miriam ..... N. C.
McQueen, Alemena ..... "
McQueen, Irene ..... "
McQueen, Marjorie ..... "
Morrow, Maude ..... Tex.
Morrow, Myrtle ..... N. C.
Nimocks, Eunice ..... "
Nimocks, Isabelle ..... "
Parker, Will ..... Ark.
Patterson, Janie ..... N. C.
Patterson, Mary ..... "
Pearsall, Georgia ..... "
Pearson, Annie May ..... "
Pearson, Lucy ..... "
Pearson, Nannie ..... "
Peden, Ludie ..... "
Plummer, Hallie ..... "
Powell, Clara ..... "
Purcell, Edna ..... "
Ritch, Emma ..... "
Rivenbark, Gertrude ..... N. C.
Robeson, Isabelle ..... "
Robeson, Louise ..... "
Shepard, Norcum ..... "
Sikes, Grace ..... "
Sledge, Crawford ..... "
Smith, Hestor ..... "
Steed, Ela ..... "
Stewart, Mary ..... "
Stewart, Meta ..... "
Tart, Gertrude ..... S. C.
Tart, Maude ..... "
Thompson, Katie ..... N. C.
Townsend, Anna ..... "
Ward, Mary ..... "
Weatherly, Will ..... S. C.
Welch, Martha ..... N. C.
Whary, Lettie ..... "
White, Katherine ..... "
Whitted, Isabelle ..... "
Williams, Ellie ..... "
Williams, Jane ..... "
Williams, Rosalie ..... "
Willis, Clara ..... "
Yates, Clara ..... N. C.

PREPARATORY.

Alderman, Lillian ..... N. C.
Brown, Effie B. ..... "
Brown, Annie ..... "
Brown, May ..... "
Brooks, Susan ..... "
Buie, Nannie ..... "
Cook, Myrtle ..... "
Culbreth, Annie J. ..... "
Culbreth, Annie C. ..... "
Culbreth, Adrian ..... "
Gaddy, Mary ..... "
Gaither, Mary ..... "
Hodgin, Cornelia ..... "
Holland, Pearle ..... "
Humphrey, Ila ..... "
Harrison, Ellen ..... "
Jenkins, Maud ..... N. C.
Kinsey, Ruth ..... "
Kinsey, Lelia R. ..... "
Memory, Ella B. ..... "
Martin, Annie ..... "
Moore, Maude ..... "
Morgan, Bessie ..... "
McLeod, Nancy ..... "
McKinnon, Sadie ..... "
McMillan, Flora Neill ..... "
McMillan, Rosa G. ..... "
McNeill, Katie ..... "
McNeill, Margaret ..... "
McRae, Polly ..... "
Overton, May ..... "
Pearsall, Sallie ..... "

Pope, Ella Reid ..... N. C.
Rivers, Lila ..... "
Rivers, Nelie ..... "
Seabrook, Jo ..... "
Slaughter, Corinne ..... "
Sumner, Maggie ..... N. C.
Sutherland, Kate ..... "
Sutherland, Mary ..... "
Welch, Rosa ..... "
Whitaker, Ora ..... "
Wright, Nora ..... N. C.

PRIMARY.

Alderman, Margaret ..... N. C.
Atkinson, Carrie ..... "
Brown, John ..... "
Brown, Kate Taylor ..... "
Callahan, James ..... "
Callahan, Nellie ..... "
Culbreth, Nettie ..... "
DeVane, Thomas ..... "
Dew, Zelle ..... "
Edens, James ..... "
Edens, Leo ..... "
Edens, William ..... "
Gaddie, Henry ..... "
Gaddie, Monroe ..... "
Gibson, Hettie ..... "
Gibson, Lula ..... "
Graham, Glennie ..... "
Geurrant, Roy ..... "
Hayes, Edna ..... "
Hayes, Gertrude ..... "
Hodgin, Mary N. ..... "
Jones, Fitzhugh ..... "
Livermore, Russell ..... "
Lovin, Mamie ..... N. C.
McKay, Archie ..... "
McKinnon, Mary ..... "
McLeod, Martha ..... "
McMillan, Douglas ..... "
McMillan, Frank ..... "
McNeill, Carrie ..... "
McQueen, Alex. ..... "
McQueen, Katie ..... "
McQueen, Lena ..... "
McQueen, Neill ..... "
Moore, Delia ..... "
Parham, Bettie ..... "
Parham, Fannie ..... "
Pearsall, Eunice ..... "
Pope, Myrtle ..... "
Roberts, Ruth ..... "
Smith, Mattie ..... "
Spencer, Sallie Kate ..... "
Sykes, Bessie ..... "
Townsend, Street ..... "
Wiggins, Minnie ..... "
Williams, Margaret ..... "

KINDERGARTEN.

Adams, Guilford ..... N. Y.
Alderman, Ella ..... N. C.
Brown, Rowland ..... "
Buie, Herbert ..... "
Buie, Lacy ..... "
Counsil, Ethel ..... "
Counsil, Pearle ..... "
DeVane, Lucy ..... "
Dew, Bernice ..... "
Hall, James ..... "
Hodgin, John ..... N. C.
Johnson, Annie ..... "
Jones, Bessie ..... "
Kinsey, Mildred ..... "
Love, Ferris ..... "
Love, James ..... "
Minter, Hugh ..... "
McMillan, Geneveve ..... "
McMillan, Zebulon ..... "
McQueen, Carrie ..... "

Parsons, Amie	N. C.	Vardell, Elizabeth	N. C.
Pearsall, Allie	"	Vardell, Charles G.	"
Pope, Rosalie	"	Watson, Eulie	"
Roberts, Austin	"	Watson, Katie	"
Roberts, Earnest	"	Williams, Annabelle	"
Williams, Lucy	N. C.		

ELECTIVE.

Bethea, Jessie	S. C.	McEachern, Carrie	N. C.
Brown, Katie	N. C.	McIver, Mattie Lee	"
Fennell, Celestian	"	McLeod, Nola	"
Finley, Ella	"	Moore, Annie D.	"
Geiger, May	"	Parham, Clara	"
Goodwin, Martha	"	Paschal, Emma	"
Hall, Jessie	"	Patterson, Emma	"
Harrison, Ellen	"	Pearsall, Florence	"
Hayes, Eva	"	Richardson, Ria	Ga.
Hendrix, Mary Adger	S. C.	Robinson, Kate	N. C.
Jordan, Lena D.	N. C.	Smith, Belle	"
Lytch, M. Ellen	"	Shellam, Nell	"
Martin, May Belle	"	Taylor, Mary	"
Marsh, Edith	"	Thomas, Leola	"
McAlister, Katherine	"	White, Lula	"
McBrayer, Kathleen	"	Whitley, Sarah	"
McCallum, Janie	"	Williamson, Adelene	"
McDiarmid, Eloise	"	Yates, Trixie	"

POST-GRADUATE.

	Institution from which graduated.	Studies.
McIver, Estelle	Peace Institute	Pedagogy, Art, French
Lytch, M. Ellen	Red Springs Seminary	Piano
Purcell, Louise	Valley Seminary	Kindergarten
Shellem, Kate	Peace Institute	Kindergarten

STENOGRAPHY AND TYPEWRITING.

Atwell, Birdie	N. C.	Holland, Pearl	N. C.
Bethea, Jessie	S. C.	Jones, Maude	"
Brooks, Susan	N. C.	Jordan, Lena D.	"
DeVane, Clara	"	Marsh, Edith	"
Geiger, Mary	"	Minter, Mrs. M.	"
Harrison, Ellen	"	Morrow, Myrtle	"
Hendricks, Mary A.	S. C.	McAlister, Katherine	"

McDiarmid, Eloise ..... N. C.
McEachern, Mary ..... "
McKay, Eunice ..... "
McQueen, Marjorie ..... "
Parker, M. Will ..... Ark.
Shellem, Kate ..... S. C.
Thomas, Leola ..... N. C.
Whitaker, Ora ..... "
White, Lula ..... "
Williams, Rosalie ..... "
Yates, Tricksie ..... N. C.

PIANO.

Alderman, Lillian ..... N. C.
Arrowood, Lula ..... S. C.
Austin, Hallie ..... N. C.
Bennette, Maggie ..... S. C.
Bennette, Ruth ..... "
Bennette, Mary ..... N. C.
Biggs, Sallie ..... "
Boyd, Bessie ..... S. C.
Britton, Lura Lee ..... N. C.
Brooks, Susan W. ..... "
Cason, Aleph ..... "
Clark, Joanna ..... "
Clark, Mary ..... "
Cook, Myrtle ..... "
Covington, Bessie ..... "
Covington, Bessie W. ..... "
Covington, Elna ..... "
Denny, Lottie L. ..... "
DeVane, Annabelle ..... "
DeVane, Clara ..... "
Elliot, Alice Lee ..... "
Elliot, Nellie ..... "
Ellis, Rose M. ..... S. C.
Elmore, Emma ..... N. C.
Fennell, Celestian ..... "
Finley, Ella T. ..... "
Gaddy, Margueretta ..... "
Gaddy, Mary ..... "
Goodwin, Lucy ..... S. C.
Goodwin, Martha ..... "
Graham, Glennie ..... N. C.
Gruber, Annie ..... "
Hall, Jessie D. ..... "
Hassell, S. Kate ..... "
Hayes, Eva ..... "
Hendrix, Mary Adger ..... S. C.
Holland, Pearl O. ..... N. C.
Johnson, Addie ..... "
Johnson, Ethel ..... "
Johnson, Pearle ..... "
Jones, Florence T. ..... "
Jones, Lessie ..... "
Jordan, Lena D. ..... "
Kinsey, Mrs. Blanche ..... "
Koch, Orpha M. ..... "
Law, Lida ..... "
LeGrand, Mary ..... "
Livermore, Mary ..... "
Love, Ferris ..... "
McArtan, Mary ..... "
McArtan, Pearle ..... "
McAlister, Katie G. ..... "
McBrayer, Kathleen ..... "
McCall, Mattie ..... S. C.
McCallum, Janie ..... N. C.
McDiarmid, Eloise ..... "
McDonald, Mary ..... "
McEachern, Carrie ..... "
McIntyre, Margaret ..... "
McIver, Mattie Lee ..... "
McKinnon, Anna B. ..... "
McKinnon, Mary ..... "
McLaurin, Katie G. ..... "
McLauchlin, Mary ..... S. C.
McMillan, Cornelia ..... N. C.
McMillan, Flora N. ..... "
McMillan, Lettie ..... "
McMillan, Rosa ..... "
McNair, Ina ..... "
McNeill, Carrie ..... "

McNeill, Flora ..... N. C.
McNeill, Margaret ..... "
McNeill, Mary J. ..... "
McQueen, Marjorie ..... "
McRae, Polly ..... "
Memory, Lella ..... "
Moore, Annie D. ..... "
Morgan, Bessie ..... "
Morgan, Margaret ..... "
Morrow, Maude ..... Tex.
Morrow, Myrtle ..... N. C.
Parker, M. Will ..... Ark.
Paschal, Emma ..... N. C.
Patterson, Janie ..... "
Patterson, Mary ..... "
Pearsall, Eunice ..... "
Pearsall, Georgia ..... "
Pearsall, Sallie ..... "
Pope, Ella Reid ..... "
Powell, Clara ..... "
Price, Ruth ..... "
Richardson, Ria ..... Ga.
Rivers, Lila ..... S. C.
Rivers, Nelie ..... "
Robeson, Isabelle ..... N. C.
Rowland, Maie ..... "
Seabrook, Jo ..... S. C.
Shellem, Kate ..... "
Sikes, Grace ..... N. C.
Steed, Ela ..... "
Stewart, Meta ..... "
Sutherland, Katie ..... "
Tart, Maude ..... S. C.
Taylor, Mary ..... N. C.
Thompson, Katie ..... "
Vardell, Charlie ..... "
Wade, Maie ..... "
Ward, Mary ..... "
Welch, Martha ..... "
West, Emilie ..... "
Wharey, Lettie ..... "
Whitaker, Ora ..... "
Whitley, Sara ..... "
Willis, Clara ..... "
Wilson, Gladys ..... N. Y.
Williams, Ellie ..... N. C.
Williams, Jane ..... "
Williams, Rosalie ..... "

VOICE.

Arrowood, Lulu P. ..... S. C.
Atwell, Birdie ..... N. C.
Bennette, Maggie ..... S. C.
Bennette, Ruth ..... "
Bennette, Mary ..... N. C.
Biggs, Sallie ..... "
Elmore, Emma ..... "
Goodwin, Martha ..... S. C.
Johnson, Addie ..... N. C.
Jordan, Lena D. ..... "
Knox, Margaret ..... "
Koch, Orpha M. ..... N. C.
LeGrand, Mary ..... "
Lytch, M. Ellen ..... "
McCallum, Janie ..... "
McIver, Mattie Lee ..... "
Morgan, Margaret ..... "
Paschal, Emma ..... "
Powell, Clara ..... "
Robeson, Mary Eliza ..... "
Vardell, Katherine M. ..... "
Wade, Maie ..... "

VIOLIN.

Arrowood, Isabelle ..... S. C.
Baggett, Amelia ..... N. C.
Denny, Lelia ..... "
McLauchlin, Mary ..... S. C.
Pearsall, Florence ..... N. C.
Sikes, Earnest ..... "
Williams, Margaret ..... N. C.

HARMONY AND THEORY.

Arrowood, Lulu P. ..... S. C.
Bennette, Maggie ..... "
Bennette, Ruth ..... "
DeVane, Annabelle ..... N. C.
DeVane, Clara ..... "
Elmore, Emma ..... "
Fennell, Celestian ..... "
Finley, Ella ..... "
Goodwin, Martha ..... S. C.
Johnson, Addie ..... N. C.
Johnson, Ethel ..... "
Kinsey, Mrs. Blanche ..... "
Law, Lida ..... "
LeGrand, Mary ..... "
Livermore, Mary ..... "
McCall, Mattie ..... S. C.
McCallum, Janie ..... N. C.
McDonald, Mary ..... "
McIntyre, Margaret ..... "
McIver, Mattie Lee ..... "
McLaurin, Katie Glenn ..... "
McNeill, Mary Janet ..... "
Morgan, Margaret ..... "
Parker, M. Will ..... Ark.
Patterson, Janie ..... N. C.
Pearsall, Georgia ..... "
Seabrook, Jo ..... S. C.
Steed, Ela ..... N. C.
Taylor, Mary ..... "
Wade, Maie ..... "
Williams, Ellie ..... "
Williams, Rosalie ..... "

MANDOLIN.

Arrowood, Lulu ..... S. C.
Britton, Lura Lee ..... N. C.
Bennette, Mary ..... "
DeVane, Fannie ..... N. C.
Pearsall, Florence ..... "
Wade, Maie ..... "
McCaskill, Cheslie ..... N. C.

BANJO.

Williamson, Adelene ..... N. C.

ART.

Arrowood, Lulu P. ..... S. C.
Bennette, Mary ..... N. C.
Britton, Lura Lee ..... "
Brooks, Lizzie ..... "
Denny, Lottie ..... "
DeVane, Fannie ..... "
Fulmore, John ..... "
Gilchrist, Effie ..... "
Johnson, Ethel ..... "
Livermore, Mary ..... "
McAlister, Katharine ..... "
McEachin, Mattie ..... "
McFadyen, Christiana ..... "
McIver, Estelle ..... "
McLauchlin, Mary ..... S. C.
McNeill, Miriam ..... N. C.
McQueen, Irene ..... "
Memory, Lella ..... "
Oliver, Mrs. D. N. ..... "
Pearsall, Florence ..... "
Pearsall, Georgia ..... "
Richardson, Ria ..... Ga.
Robeson, Louise ..... N. C.
Rowland, Mai ..... "
Stewart, Mary ..... "
Smith, Belle ..... "
Sikes, Grace ..... "
Tart, Gertrude ..... S. C.
Watson, Mattie ..... N. C.
Welch, Martha ..... "
Williamson, Adelene ..... N. C.

ART NEEDLE WORK.

Bennette, Margaret	S. C.	Johnson, Ethel	N. C.
Bennette, Ruth	"	Love, Mrs. James	"
Biggs, Sallie	N. C.	Minter, Mrs. M. M.	"
Buie, Mrs. J. D.	"	Morrow, Maud	"
Buie, Mrs. A. M.	"	Pearson, Lucy	"
Carr, Mrs. W. H.	"	Smith, Belle	"
Holland, Pearle	"	White, Katherine	"

SUMMARY.

Collegiate,	125
Preparatory,	43
Primary,	46
Kindergarten,	31
Elective,	36
Post-Graduate,	4
Stenography and Typewriting,	25
Piano,	118
Voice,	22
Violin,	7
Harmony and Theory,	32
Mandolin,	7
Banjo,	1
Art,	31
Art Needle Work,	14
Total,	542
Number counted twice,	232
Correct total,	310

PUPILS' RECITAL

Red Springs Seminary, Friday Evening, November 10th, 1899.

PROGRAM (31)

O'Metra . . . . . SUMMER FANCIES
College Chorus

Schubert . . . . . MENUETTO IN B MINOR
Miss L. Arrowood

Mendelssohn . . . . . SONG WITHOUT WORDS, No. 7
Miss E. Paschal
HUNTING SONG
Miss L. Denny

DeKoven . . . . . POPPIES
Miss J. McCallum

Beethoven . . . . . SONATE QUASI UNE FANTASIA
ADAGIO ALLEGRETTO
Miss M. McIntyre

Rubinstein . . . . . TROT DE CAVILERE
Miss E. Williams

Abt . . . . . FLY AWAY, BIRDLING
Misses L. Jordan and E. Lytch

Schumann . . . . . NIGHT PIECE—Op. 23, No. 4
Chaminade . . . . . THE FLATTERER
Miss J. McCallum

Bohm . . . . . IF THY BLUE EYES
Chaminade . . . . . BERCEUSE
Miss K. Vardell

Chopin . . . . . POLONAISE IN C SHARP MINOR
Mendelssohn . . . . . SPINNING SONG
Miss L. Law

Schubert-Rees . . . . . SERENADE
College Quartet—Misses Vardell, McCallum, Lytch, Wisner

Chopin . . . . . SCHERZO IN B FLAT MINOR
Miss Lytch

PUPILS' RECITAL

Red Springs Seminary, Friday Evening, December 8th, 1899.

PROGRAM (32)

Behr . . . . . REINE DE MAI
Misses Hayes and Taylor

Lichner . . . . . SOMMER
Miss Bessie Morgan

Gaynor . . . . . LULLABY
Miss Emma Paschal

Von Wilm . . . . . ZUM ANFANG—Op. 81, No. 1
Janke . . . . . ALLA TURCA
Miss Jo Seabrook

Hawley . . . . . MY LITTLE LOVE
Scott . . . . . ONLY A RIBBON
Miss Mary LeGrand

Chaminade . . . . . SCARF DANCE
Miss Mary Hendrix

Kolling . . . . . LOSE BLATTER
Miss Joanna Clark

Rubinstein . . . . . ROMANCE, IN E FLAT
Miss Mary McDonald

Coren . . . . . THE MISSION OF A ROSE
Miss Robeson

Wachs . . . . . LES MYRTES
Miss Mary Taylor

Chaminade . . . . . AIR DE BALLET
Miss Cornelia McMillan

Becker . . . . . IN MAY TIME
Miss Lena Jordan

Thome . . . . . LA SIRENE
Miss Eva Hayes

Sponholtz . . . . . SCHERZO
Misses Livermore and Steed

Abt . . . . . TWILIGHT
Brahms . . . . . LULLABY
College Chorus

PUPILS' RECITAL

Red Springs Seminary, Friday Evening, February 9, 1900.

PROGRAM (34)

Chaminade . . . . . BALLET MUSIC
Miss Emma Paschal

Field . . . . . NOCTURNE IN A MAJOR
Miss Ellie Williams

Tosti . . . . . SERENADE
Miss Addie Johnson

Nevin . . . . . BARCAROLLE
Miss Mattie McCall

Lebierre . . . . . TARANTELLE
Miss Katie G. McLaurin

Raff . . . . . ROMANCE
Miss Margaret McIntyre

Emery . . . . . "BURST, YE APPLE BUDS"
Miss Mary Eliza Robinson

Kjerulf . . . . . SPRING SONG
Miss Janie McCallum

Schubert . . . . . IMPROMPTU
Mrs. Blanch Kinsey

E. MacDowell . . . . . { THE PANSY / THE YELLOW DAISY } From an old Garden

Hawley . . . . . THE NIGHTINGALE AND ROSE
Miss Mary LeGrand

Brahms . . . . . RHAPSODY
Miss Lida Law

PUPILS' RECITAL

Red Springs Seminary, Friday Evening, March 2nd, 1900.

PROGRAM (35)

Rheinhold . . . . . IMPROMPTU IN C SHARP MINOR
Miss Clara DeVane

Raff . . . . . IMPROMPTU VALSE
Miss Janie Patterson

Mendelssohn . . . . . I WOULD THAT MY LOVE
Misses Emma Paschal and Addie Johnson

Scharwenka . . . . . GONDELLIED
Miss Lottie Denny

Nevin . . . . . IN MY NEIGHBOR'S GARDEN
Miss Rosalie Williams

Sturtevant . . . . . MY HIGHLAND LADDIE, SO FAIR
Miss Birdie Atwell

Mozart . . . . . ROMANCE
Miss Ria Richardson

Bendel . . . . . LA CASCADE
Miss Georgie Pearsall

Mendelssohn . . . . . FOLK SONG
Reinecke . . . . . SWING SONG
Misses Ruth and Margaret Bennette

Henselt . . . . . LA GONDOLA
Chaminade . . . . . PAS DES AMPHORES
Miss Florence Jones

Schlieffarth . . . . . MY LOVE IS LIKE THE RED, RED ROSE
Waltz Song
Miss Mattie Lee Melver

Liszt . . . . . LIEBESTRAUM—NO. 3
Miss Ellen Lytch

BEETHOVEN EVENING

Red Springs Seminary, Friday, April 20, 1900.

PROGRAM (38)

FIFTH SYMPHONY (Allegro-Presto) . . . . . *Arr. for Piano Quartet*
Misses F. Jones, R. Richardson, L. Denny, M. McCall

BIOGRAPHICAL SKETCH OF BEETHOVEN
Mrs. Vardell

ANDANTE FAVORI . . . . . *Piano Solo*
Miss Annabelle DeVane

KNOW'ST THOU THE LAND, FROM "MIGNON" . . . . . *Song*
Miss Janie McCallum

FUNERAL MARCH, FROM SONATA—Op. 26
Miss Lottie Denny

RONDO IN C MAJOR—Op. 51, No. 1 . . . . . *Piano Solo*
Miss Mattie Lee McIver

MUSICAL FORM (The Rise and Development of the Sonata)
Mrs. Vardell

SONATA—Op. 27, No. 2 (Adagio Sostenuto Allegretto)
Miss Margaret McIntyre

SONATA PATHETIQUE—Op. 13
Mrs. Kinsey

ADELAIDE . . . . . *Song*
Miss Katherine Vardell

FIFTH CONCERTO, E FLAT . . . . . *With 2d Piano Accompaniment*
Miss Ellen Lytch

ANALYSIS OF SIXTH SYMPHONY (Pastorale)
Mrs. Vardell

SELECTIONS OF SIXTH SYMPHONY . . . . . *Arranged for Piano*
Andante Molto Moto, By the Brook
Allegro, Peasants' Merry Making
Misses Lida Law and Janie McCallum

CLOSING CONCERT

Red Springs Seminary, Monday, May 21st, 1900, 8:30 P. M.

PROGRAM (41)

Handel . . . . . SMILING DAWN
College Chorus

Mohr . . . . . SONATINE IN G MAJOR . . . *Piano Quartet*
Misses C. McEachern, J. Hall, M. McLauchlin, M. J. McNeill

Faure . . . . . SANCTA MARIA . . . *With Violin Obligato*
Miss Mary LeGrand

Mozart MENUETT FROM SYMPHONY IN E FLAT *Double Trio—Two Pianos*
Misses L. Britton, G. Sykes, M. Stewart, E. Finley,
E. McDiarmid, M. Wade

Schubert . . . . . BARCAROLLE
DeKoven . . . . . SLUMBER SONG
Miss Janie McCallum

Raff . . . . . CACHOUCA . . . . . *Piano Duo*
Misses L. Law and M. McIntyre

Beethoven . . . . THIRD SYMPHONY (EROICA) . . . *Four Pianos*
Funeral March, Adagio Assai—Scherzo, Allegro Vivace
Misses F. Jones, M. L. McIver, E. Williams, R. Richardson, E. Paschal,
J. Patterson, K. G. McLaurin, M. McCall

Wagner . . . SELECTIONS FROM "TANNHAUSER" }
Landler . . . GRANDMA } . . . . *Violin*
Miss Florence Pearsall

Campagni . . WE'LL GO AND SEEK . . . *Duet for Soprano and Alto*
Misses M. LeGrand and A. Johnson

Liszt . . . . . RIGOLETTO . . . . . *Paraphrase*
Miss Lida Law

Gounod . . . . JEWEL SONG, FROM "FAUST"
Miss Lena D. Jordan

Weber . . . . . INVITATION A LA DANSE . . . . *Four Pianos*
Misses E. Steed, M. Livermore, C. Fennell, B. Boyd, B. Covington,
M. Taylor, E. Johnson, F. McNeill

Brahms . . . . . THE GIPSIES . . *Duet for Sop. and Mez.*
Misses K. Vardell and J. McCallum

Rubinstein . . . . . TROT DE CAVILERE . . . . *Piano Quartet*
Misses M. McDonald, M. McArtan, E. Hayes, C. McMillan

Weber . . RECITATIVE AND ARIA, FROM "DER FREISCHUTZ"
Miss Katherine M. Vardell

Trotere . . . . . IN OLD MADRID . . . . . *Double Trio*
Misses M. L. McIver, R. Bennette, E. Paschal, E. Hayes,
A. Johnson, M. LeGrand

Gade . . . . . SUMMER NIGHT . *With 4-Hand Accompaniment*
College Chorus